

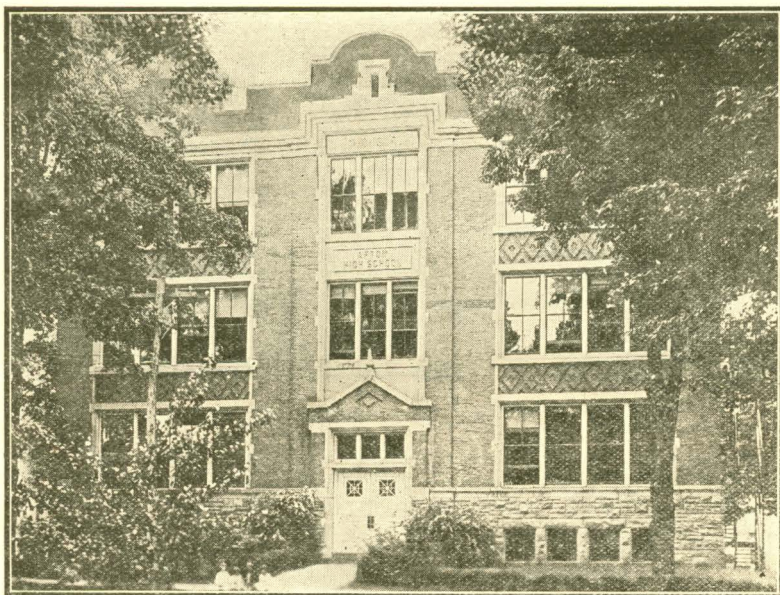
The Afstonian

1931

FOREWORD—

The Aftonian makes its second bow to the public. We hope that they will not be too critical of our efforts. It comes with a two-fold purpose, to give practice to the boys and girls in English in Afton High School and to show the public what these boys and girls are attempting. Some of the jokes may seem rather obscure but we think that the majority of the students will appreciate them.

We wish to thank all the business firms and educational institutions who have so kindly advertised in our year book. They have greatly aided us in putting our undertaking on a financial basis. We do not doubt but that their business will be greatly increased by their advertisements, at least we hope so. Also we wish to thank the purchaser.



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SENIOR CLASS

Front row (left to right): Vina Francisco, Charles Latimer, Doris King, Wright Baker, Sadie Matthwes, Howard Page, Ruby Robinson, Howard Rose, Katharine Wasson, Second row: Lois Stone, Frances Hurlburt, Frances Wilcox, Mildred Benedict, Kathleen Camp, Wahneta McCully, Helen Foote, Patricia Youngs, Helen Tompkins. Third row: Roland Youngs, Kenneth Jeffers, Floyd Springsteen, Harry Dilello.

SALUTATORY

When I consider the great amount of wisdom confined within the limits of our small class, I feel very incompetent of representing it, nevertheless, it has fallen to my lot to welcome you, Board of Education, Teachers, Classmates, Fellow Students and Friends, in the name of the class of 1931.

Although every ending is sad, we are going to try and be as gay today as possible, and have one last laugh together, for, according to the proverb of Heywood:

"He laugheth that winneth" and we have won. We have reached the point that has been our goal for the last four years, that of becoming Alumni of Afton High School.

"He who would the harvest reap,

Must learn to use the plow."

Here we have learned to use the plow and because of our years of study we feel better fitted to reap the world's harvest of good.

We have tried to make our class different from the classes which have gone before. The class of 1931, has set aside the usual Commencement exercises, which have been such a burden to the graduates as well as to the friends, and instead, have instituted the custom of a speaker.

Again I extend a hearty welcome to you all, The Friends of the Class of 1931.

THE RISE OF COMMERCE

Commerce is an exchange of commodities. By commerce we mean the trading of one country with another for the things which it needs, very often luxuries. It is one of the most important things, perhaps, in living and always has been. Commerce has been carried on, almost from the beginning of time in one form or another. It originated when the want of one human being was first supplied by some one else.

Long ago, Egypt because of its very great fertility supplied the needs of many other countries this being in a way a trading nation. However, the greatest commercial center of antiquity was Phoenicia. The Phoenicians were very great sailors and brave men, besides having fine wood for ship building, and a knowledge of the craft. These people made journeys to England, or what is now England, for tin, and into the Baltic countries for amber. These were long journeys in ancient times, and took many months, with a great deal of hardship.

The Tigris-Euphrates valley, being a pathway from East to West, formed another trading place. China, or ancient Cathay as it was called, carried on some trade, but this was limited on account of the superstitious nature of the inhabitants.

On the other hand India, was a very great trading country, and furnished all the luxuries, such as silks, spices, and perfumes for the western nations. Besides these, there were Greece and the Island of Crete. Both of these were quite great trading countries, but not so great as Phoenicia. They carried on their trade much in the same way, however, as Phoenicia and both had quite a high degree of civilization.

There are three chief wants supplied. These are food, shelter, and clothing. Usually, they are supplied not as necessities but rather as luxuries. Therefore, this exchange of goods is a great factor in civilizing a

race of people. As they progress from one stage to another they obtain higher ideals, thus increasing commerce.

The physical factors of any locality have a great deal to do with commerce, altho' one might not think so when giving the matter first thought. A moderate climate which grows warmer furthers commerce just as a fertile soil enables produce to be raised for exchange. If on the other hand the soil is non-fertile, then products must be brought to them, thus aiding the furthering of commerce. Besides, if there are minerals in the soil they may be used as exchange, making the country rich.

As a result of all these things, commerce is increased in every location, and as the different countries trade, and learn about each other it is just so much easier for each to obtain what it wishes. So, as this goes on and they obtain what they want, and as they learn how to use it, then they are able to develop their country to the fullest possible extent. If one country could not trade with another, we could easily see how it would never develop to its greatest capacity. It has been proved in the seventeenth and eighteenth centuries by Spain and France with their colonies in the new world. They never allowed them to trade among themselves, and so were backward, while England on the other hand, being a little more lenient, and allowing her colonies the exchange of commerce, became more cultured.

Consequently, this trade and commerce spread enlightenment and civilization, and helped the countries to a better knowledge of each other, thus, bringing the far corners of the earth together.

Perhaps, next, we should consider the transportation facilities. There are two natural means of transportation. One is human; the other animal. The first transportation was, without a doubt, human. Later men learned to tame animals of various sorts, and to use them as a means of transportation. This was one of the greatest steps toward civilization. Now we should consider the artificial means, of which there are many, to transport produce. First of all were baskets, baskets of very many kinds, used in many different ways, by many different peoples. They have always been used and still are used today.

Then there are vehicles of many kinds, the first ones being crude carts, until today we have high powered motor trucks, railroad cars, and airplanes. All these have increased commerce very greatly. When our forefathers lived upon this continent, it took many days to carry goods distances that would now be traveled in a few hours. And so we can see how these inventions have helped trade and civilization, by bringing the remote parts of the country very close.

Before a baby can walk, he must creep, and so, before a man can conquer the more difficult things, he must conquer the easier ones. That is

why he learned how to use boats before airplanes. Surely there is no greater factor in commerce than the boat. It has conquered the mighty waters bringing trading produce and has helped to civilize our earth. So, today we have enormous ocean liners that carry tons and tons of produce daily from one place to another. This then is the greatest factor in the rise of commerce.

In conclusion, perhaps, it would be well to speak of the manner of exchange. The oldest of all is barter. Before men knew what money was, they could trade one thing for another, called bartering.

In old Rome cattle were used as money, and in the 17th Century in our own land, maize was used as money in the New England colonies, shells in the middle colonies, and tobacco in the southern colonies. Our American Indians used wampum in purchasing.

And so, today, we use money in various forms, such as checks, drafts, paper currency, gold, and silver in our buying and selling. Sometimes we use no money at all but just say, "Charge it."

We cannot estimate the value that the use of commerce has brought to all nations, since they have traded with one another, giving for exchange the arts, sciences and education, which equalizes the advantages of all nations.

F. E. W.

CLASS HISTORY

In the year of our Lord Nineteen Hundred and Twenty-seven we, the class of '31, entered upon a great event in our lives—we became Freshmen in the Afton High School. In that capacity we felt free to snub our less fortunate friends who had not yet passed the eighth grade. However, our spirits took a sudden and definite fall when we saw the Seniors give us the once-over. Our time was so taken up in establishing ourselves as Freshmen that we had few class activities our first year.

We did not grumble when we wended our way to school in '28 because in the back of our minds two very pleasing thoughts rested. We were to have seats in the Senior study hall and we had a class of green Freshmen below us. Our class activities lagged again that year except for a "weiner roast".

Our Junior year was far more eventful. It was a rushing year for us and we were far from used to it. Our announcements were both numerous and noisy. Mr. Crane was elected class advisor and a definite campaign for our Washington fund was started in April. School soon closed and we left for a much needed rest.

In 1930 we returned to High School as the dignified Seniors themselves.

Our class distinction was not so much our dignity as our candy boxes. We had no peace during candy sales since each Senior must keep candy constantly on hand. In December we presented our annual Senior play. It was a great success although it cost us time and effort but it was worth it. The climax of our activities came with our Easter trip to Washington and New York. None of us will ever forget it. When we returned we thought we could study in peace but our activities have been racing along with no hint of slackening.. Our class motto, color, and flower had to be chosen and our year book must be published.

I have briefly sketched for you the history of the illustrious class of '31 and our future activities will be revealed by our most talented class prophet.

F. K. C.

THE SENIORS IN WASHINGTON

Afton High School for many years has made it possible for its Senior Class, during Easter vacation to visit the Capitol City.

This year the Class of Nineteen-hundred-and-thirty-one with twenty-one members, through the cooperation and efforts of the Board of Education, faculty, student body, and public, were again enabled to enjoy this opportunity.

After a long day's journey on the train, we arrived in Washington about seven-thirty. Then for the first time we began to realize that our efforts to earn money were not in vain. There on the banks of the Potomac is the man-made city, with its lovely avenues, beautiful buildings, and towering above them the massive dome of the Capitol. As we looked about us in all this splendor, it awoke in us a swelling pride in our nation.

After a good night's rest at Hotel Plaza, our headquarters in Washington, we were ready to see something of our Capitol City, and started out for Mount Vernon, stopping on the way at Alexandria. There among the low buildings and old streets, we were taken back in thought to the days of the Revolution. In this town Washington served in the Masonic Lodge as its first worshipful Master. We went to Christ Church where each had the honor of sitting in the pews once occupied by Washington and Lee. We visited the Old Presbyterian Meeting-house which was built in 1774 and is one of the most beautiful and historic of colonial churches in America. In the yard of this church is the tomb of the "Unknown Soldier of the Revolution."

Before taking a bus for Mount Vernon we saw the Carlyle House, which was the birthplace of the Constitution, and later saw the partly finished George Washington Masonic Memorial. Upon arriving at Mount

Vernon, we wandered by the servants quarters, through the beautiful gardens, into the old plantation mansion, and reverently paid a visit to Washington's Tomb before taking a boat back to Washington.

Our party saw the boat upon which Byrd made his expedition to the South Pole. From the dock we taxied to the Franciscan Monastery and were greatly impressed by the size and splendor of the buildings and surrounding gardens. The Monastery was, at that time, beautifully decorated for Easter Sunday.

Sunday morning was spent at the Sunrise Service in Arlington, which President and Mrs. Hoover attended. Next we went to the First Congregational Church, where Coolidge worshipped during his presidency and saw the church where Hoover attends. After service, we motored past the Foreign Embassy, through Rock Creek Park to Washington Cathedral. This Cathedral when completed will be the most beautiful edifice of its kind in the world and will have cost over ten and one-half million dollars. Continuing our tour we passed by the Naval Observatory, over Scott Key Memorial Bridge to Arlington, there visiting the Tomb of the Unknown Soldier."

We departed from Arlington by the Hoover Air Field, around the Tidal Basin, which is surrounded by three thousand blooming cherry trees. These, during the Taft Administration, were given to the American people by the Municipality of Tokyo, as a definite bond of friendship between the two countries. Next we came to the Washington Monument, of slender proportions and amazing, as it towers into the air. From the monument we walked to the Lincoln Memorial, which is a beautiful structure of white marble, with thirty-six pillars around it, one for each state existing at the time of Lincoln's death.

Sunday evening was spent at the Congressional Library in viewing the exhibitions of art and literature.

Monday morning was given over to the Bureau of Arts and Engravings. Here all the paper currency, bonds and stamps, are made. We were then ready to climb the Washington Monument, from which we had an inclusive view of the National Capitol. Then, buildings visited were: The Pan American Union Building, the D. A. R., and the Red Cross Headquarters, the Corcoran Art Gallery, the Lincoln Museum, the House in which Lincoln died after he was shot at the Ford Theater, which is opposite the house, and the Industrial Building of the United States National Museum.

Tuesday was our last day in Washington so we hurried to the Government Printing Office, where all the government papers and documents are printed. Next on our list was the Capitol. Here we were taken through by the guide who told us about the most important rooms and pointed out the most interesting Statuary.

From the Capitol we went to the White House. Here we had the unusual privilege, of entering the private rooms. We then visited the Smithsonian Institute, which contains a collection of Graphic Arts and the Natural History Building of the United States National Museum.

Our last building was the Army Medical Museum, organized during the Civil War, and in which is a collection of surgical instruments showing their development from the days of ancient Rome to the present time

Our sight-seeing in Washington was finished, we returned to the hotel, tired, but well paid for our time spent in the Capitol. We then prepared for an early departure the next morning from Washington for Philadelphia and New York City.

K. E. W.

CLASS WILL

The last will and testament of the Class of 1931 of the Afton High School of the Town of Afton, in the County of Chenango, the State of New York. We, the Class of 1931, being of sane and sound mind, make this, our last will and testament, as follows:

FIRST—To the Juniors, all the money left in the Senior Treasury.

SECOND—To the Sophomores, the program that we've followed so that you may have a successful class.

THIRD—To the "Babies," the Freshmen, a little advice. Keep on the right side of the teachers unless you want to stay in high school six years.

FOURTH—To "Pope"—We leave to you all the pomp and dignity of your name.

To Vernon Greene, another pair of white trousers to leave in school when you have to go out with the "Ag" Class.

To Kenneth O'Rourke, a new place to sleep besides in school.

To Roberta Harpur, some one to help her spend time in study hall, now that "Clif" isn't here.

To Nelson Crane, a cake of Palmolive soap to keep his "school girl complexion."

To Gradyon Barr, a few boxes of gum so he'll always have some to chew on.

To Everett Baker, a wagon that he may go about study hall easier, quieter and more often.

To Dolly Cisco, an accordeon, so that she can keep up with the boyfriend.

To Dick Carter, a way to get work done without bothering to do it.

To Jack Jameson, a pair of fake teeth so he won't have the dentist for an excuse when he's "absent."

To Ed. Pixley, a voice with a soft pedal.

To Howard Rose, a hair ribbon for his hair during inter-class games, etc.

To Charley Latimer, a little advice: Go to bed early, stay there as long as you can, eat ham and eggs and someday you may be a man.

To Margaret Whitmore, a muffler so that she won't talk too loud in study hall.

To "Zil" Loomis, a way to see more "Pages."

To Milton Gunn, some one to give him "Benediction."

To George Sutton, a girl friend for the bus trips when his partner, "Gunny" is "tooting up."

To Rowena Barr, a "Packard."

To Evelyn Pratt, a new boy-friend; the old one is getting pretty "Rusty."

To the Study Hall in general, beds instead of desks.

To "Toot" Benedict, a "Gunn" to use in case the old standby isn't available.

To "Bud" Page, a bottle of peroxide so that he can stand "Blake's" competition.

To Johnny Gregg, a bunch of "Bunnies" to keep his mind off Deposit.

To "Dodo" King, a new "Blond" as the old one is pretty well bleached out from the midnight sun.

To Prof., a double so that he can be in four or five places at once.

To Miss Straley, a padded, sound-proof cell so that she can work after school.

To Mrs. Faulkner, a bright class.

To Miss Christien, a red bandana handkerchief to tie up her mumps.

To Mrs. Eckler, a rolling pin for school and home use.

To Miss Penoyer, a truck to move the rest of her possessions to "Ship-perville."

To Mrs. Payne, some more time to waste.

To "Tub" and "Joe," all the good luck in the world in their new undertaking as Mr. and Mrs.

LASTLY—We appoint Mr. Foster as executor of this, our last will and testament, hereby revoking all former wills made by us. In witness thereof, we have hereunto subscribed our names, this Twenty-Second day of June in the Year of Our Lord, One Thousand, Nine Hundred and Thirty-One.

(Signed)

CLASS OF 1931.

The foregoing testament was on the date thereof, subscribed by the Class of 1931, in our presence and they at the same time declared the same to be their Last Will and Testament and requested us to sign our names as witnesses, which we do in their presence.

THE SOPHOMORE CLASS,

V. E. F.

Afton, Chenango Co., New York.

CLASS PROPHECY

Time hung idly on my hands and as I was gazing over the valley from the top of a little knoll, a cloud drifted past. It was a peculiar cloud, for it drifted aimlessly by like a winter fog. But as I looked closer, I saw in it the achievements of the future and the past.

What caught my eye more quickly than the rest was a group of young people; the Freshmen of 1927. They were climbing the stairs to the halls of higher education. They were many in number and bashful in appearance. I watched them go through the four years of high school. Many dropped out in that time and their paths became too dim to distinguish in the haze. Then the course of the cloud changed and I saw the Graduating Class of 1931.

Doris Howe, the student of that year, could be seen feeding chickens on a small West Bainbridge farm while a rather pompous gentleman, whom she called "Hubby," sat on a fence and told her where to throw the corn.

Frances Wilcox, now the "husband" of Johnny Baker, is in seventh heaven, swapping horses with the farmers of the surrounding country.

Howard Page, seated behind a huge mahogany desk, is holding down the newly created position of physical advisor to three of New York's largest seminaries.

Clarke Phippen made fame and fortune for himself by inventing a device which by a simple turn of the wrist, a person could float into space.

It has been three years since Floyd Springsteen was last seen using one of Clarke's new inventions in an attempt to reach Mars in order to court maidens of that far-off land.

Howard Rose would have made an accomplished violinist had he not shot Charlie Latimer during a quarrel over a well-known blonde. His musical career is ended for he is spending the next twenty years in Sing Sing.

Kathleen Camp is following in her mother's footsteps, and is a telephone operator in the Vallonia Springs Exchange.

Charles Latimer, before his death, was a famous detective, but like so many others, love was his downfall.

Kenneth Jeffers is intending to spend the rest of his days drawing cartoons for the Afton Enterprise.

Roland Youngs, after many years of strenuous training, has broken the world's record for the high jump.

Since Vina Francisco has been able to negotiate Gregory's corner wide open, on two wheels, she intends to bring the word's speed record back to America at Daytona, this fall.

Doris King, an able nurse, lost her position because she unintentionally but with disastrous effects, gave a patient the wrong pill.

Katharine Wasson, after taking a course in fine arts, is making a fortune raising Persian cats and police dogs.

Helen Foote married a banker and is enjoying the pleasure of a social life.

Frances Hurlburt, a noted explorer, is planning an expedition to South Africa, to study insect life in that land.

Josephine Moat, an authority on feminine make-up, met her death when she fell from her sleeping porch into a barrel of red paint.

Dudley Grow has incorporated with George Francisco and together they are making their farm put Bettsburg on the map.

Louis Stone's dream has come true, and she is teaching school in Damascus.

John Gregg is in Alaska where there are not any girls to take up his time and spare ambition.

Thus the cloud came and went, and I was left sitting on the knoll, dumbfounded by the mirage that I had seen.

J. A. G.

THE MANTLE ORATION

In behalf of the Class of 1931, I take great pleasure in passing on to you, the Class of 1932, this mantle.

Tonight you become seniors; conduct yourselves with dignity, pride, and honor; continue to obey and confide in the faculty. Hold your heads high, keep your minds alert and set for the coming class an example that will inspire them in their senior career. Then, when the time comes to pass this mantle on, may it signify many more achievements and the mark of a hard-working and prosperous senior class. Let me urge you in all of your activities to uphold and to honor the traditions of Afton High School.

Now, the class of 1931 bids the Class of 1932, welcome.

RESPONSE

For the Class of 1932, I am honored to accept this mantle, a symbol of the spirit that binds together all students of Afton High School, a token of the sense of loyalty which crowns all activities between teachers and students, and a constant reminder, like a guardian, that will recall to us as through our senior year, bringing to a close our school days, the high traditions which have been nobly exemplified by the Class of 1931.

To that end, to catch from your hands the torch of leadership, to promote the ideas for which you have stood, I pledge the whole-soul support of the Class of 1932.

ADVICE TO THE JUNIORS

Now that we are no longer Seniors, we feel that we have the privilege of giving some well-earned advice to the Juniors.

Whoever has Doris King's corner seat be sure and treat it as well as she has.

Always be courteous to the teachers. This year's class, especially Howard Rose, has set a good example for you.

Claire Mendenhall—Never trip people in the aisle or put paper wads down their backs.

Donald Shaw—Slow down! When you become a lordly Senior you must walk with slow, mincing steps.

Doris Franciscot—We advise that you get a new seat in the study hall next year. The one you have now must be nearly worn out by visitors from the other side of the room.

Everett Baker—I have nothing to say to you. No advice could make you a solemn and dignified Senior.

Elizabeth Barr—Never chew gum. It is very un-Senior-like.

Elo'se Pratt—You really should dye your hair to a more solemn color.

Emma Gott—When you're a Senior make the rest work for you—not you for them.

Encie Youngs—Blondes weren't so good last time. Why not try a brunette for a change?

Esther Rose—We advise you to try basket ball. You'd make a good center and uphold the honor of the class.

Gordon Scott—Don't get the boys angry by sitting with their girls. It would not be becoming for Seniors to have a fight.

George Sutton—Don't wear such classy clothes!

Helen Bonnell—Try reducing this summer so that your mind will be free to study next fall.

Milton Gunn—I advise you to open a beauty parlor and give finger waves to all the Seniors. You give lovely ones to Mildred.

Murray Johnson—Do not talk so loud when you are a Senior.

Mary Ruland—You must do something about your curls. Remember you will be a Senior this fall.

Margaret Whitmore—Be more quiet. You disturb the people on your way to school.

Marjorie Nesbitt—Don't study so hard next year. Give someone else a chance for honors.

Otto Van Schoick—Don't be so attentive to the girls.

William Pashley—Don't blush so. You are now a Senior and have no reason to.

Rowena Barre—Don't hurry so. It is an unheard of thing for the Seniors to do.

Rexford Baker—There are those who are thankful that you have not the family traits of your beloved cousin.

Zilpha Loomis—We advise you not to read too much. Continuous "Pages" are not good for the eyes.

F. H.

SCHOOL DAYS

Vacation days have gone at last,
And all our fun and play is past;
We rise up early for the duel,
And hasten on our way to school.

The school is located by a rill,
Where we can run and ride down hill;
It's a one room building with a hall;
The children flee there in early fall.

The master's name is "Elias Nick"
He rules with a crooked hickory stick.
His nose is long and his eyes are black;
His hat resembles an old smoke stack.

He wears a suit which is nearly blue,
And a ragged beard stuck on with glue;
If by chance you have nothing to do,
His sharp piercing glances are fixed upon you.

He has no wife for no one cares
To love or live with ugly bears;
The children all obey his will,
Lest they be dipped into the rill.

The school begins at nine o'clock;
And in their seats the kids all flock.
The master holds his hickory stick,
Looking about for some one to pick.

Way up there in the balmy air,
He wags his head which is nearly bare;
We are sitting there, each one in a seat,
Wishing his heart would cease to beat.

Reading and Writing and 'Rithmetic;
All to the tune of his hickory stick;
Boys who whisper without permission
Feel results of a disposition.

Although he hastens with no time to stop;
He carefully brushes his marble top;
And when he decides to look through his books,
He bends his anatomy in terrible crooks.

The ding of the bell calls us to the bench;
His eyes fixed upon us for some one to drench.
He expects a prompt and correct reply
To the questions that swiftly he passes by.

These who deny or fail to reply,
Know that they soon have clothes to dry;
And every day when dismissal arrives
We all thank the Lord we are still alive.

When at last, we meet on the golden shore,
And all our troubles of life are o'er,
With no more pain from that hickory stick,
We are bound to have our "Elias Nick."
H. S.

A TRIPLE SHRINE OF HISTORY

(Valedictory)

President Hoover recently made the announcement that Jamestown, Williamsburg and Yorktown, are to be the three points of interest in a Colonial National Monument." These three places are exceedingly famous in history, before and during the Revolutionary War. Therefore it is considered fitting to make of this historic area a lasting memorial of stirring Colonial times.

The English first attempted civilization of the New World in 1607 by founding Jamestown on the small island in the James River. This attempt was not as successful as was desired by the English, who wanted a great colonial empire in America. Their hopes were blasted at Yorktown in 1781, when Cornwallis, the famous English general, was forced to surrender. This surrender meant that America was no longer to be ruled by England. Williamsburg, the second point of the triple shrine and the scene of many stirring historical events, while Virginia was a part of the English Colonial Empire, is located between the York and James rivers.

William E. Carson, chairman of the Virginia State Commission on Conservation and Development, originated the idea of enclosing these three points of Colonial interest in a triple shrine of history. When he suggested this project he had no help in enlisting the aid of proper Federal authorities. Only one conference with President Hoover and Secretary of the Interior Wilbur, was necessary to thoroughly convince them of the merits of this plan. It was necessary to put this measure in the form of a bill to make it effective. Louis C. Cramton, of Michigan, found this a task not too difficult, owing to the splendid backing the proposed project had received.

Work has been begun at Yorktown and Jamestown to restore these

points and make the "Colonial National Monument" actually a reality. The highway which will be very scenic, due to the wild beauty of the surrounding country, and which will connect the three points of this triple shrine of history, has also been begun.

Williamsburg is being restored by John D. Rockefeller, Jr. This part of the project has been under construction for a long time.

The appropriation of \$500,000 to obtain the 2,500 acres of land at Yorktown, has been made by Congress. This strip is necessary ground for the highway and it includes the field where the British and German soldiers surrendered their arms to Washington, October 19, 1781. For maintaining these three history points, \$130,000 has been made procurable. The \$192,000 that Congress has appropriated for the Yorktown Sesquicentennial, will be used largely for construction at Yorktown, that will be in accordance with the triple shrine idea. In addition to these sums of money, \$100,000 has been appropriated for purchasing the island of Jamestown. It is hoped that other appropriations will raise the fund to \$1,027,000 the amount necessary for this project.

In 1607 Captain John Smith and his followers came to Jamestown in the ships, Godspeed, Discovery and Sarah Constant.

At Jamestown is the beginning of the area included in the triple shrine. There are 1,500 acres in this island, all of which, except 23½ acres, are included in the plan.

Some of the work necessary for the island part of the project is the construction of a sea-wall around the island; draining the mosquito filled swamps, and the beautifying of the island by planting trees and shrubs there and restoring the former countenance of the town. This work has not been started yet and the only things to be seen now are foundations of former buildings such as the State House, private homes, monuments, some statues of Pocahontas and Captain John Smith, and the old brick church which was burned in 1676, but was afterwards restored by the Colonial Dames.

The parkway, consisting of five hundred feet in width, will begin in the southeast part of Jamestown. From there it curves down the left bank of the James to Kings Mill, then northward and eastward so that at Williamsburg it will run in a northeasterly direction.

Old Williamsburg, for a long time the capital of the Virginia Colony, is being reconstructed in its former Colonial style. Mr. Rockefeller expects to spend \$10,000,000 in rebuilding the former ancient residences where many famous men of Colonial times were entertained. This city will be an exact replica of the Williamsburg of pre-Revolutionary times and will bear no resemblance to any of our modern cities. The old House of Burgesses which was originated in 1619 in Virginia and later destroyed, will be reproduced. The foundation of this building has been unearthed and the

construction will be started soon. Mr. Rockefeller says, "Even the old jail will be restored." The highway will be constructed so as to include all of this ancient city of Old Williamsburg.

From Williamsburg the highway continues on into York County swinging east and then southeast. At the beginning of Fulgate's Creek the highway follows alongside of the York River and continues downstream to Yorktown.

Yorktown is one of the famous points of the Revolutionary War. It was here that Cornwallis was bottled up and forced to surrender his sword to Washington. The fortifications that sheltered Cornwallis' army will be rebuilt by the government, as well as the hastily thrown up breastworks of our forces and those of France. The one hundred and fiftieth anniversary of Cornwallis' surrender at Yorktown, will be celebrated in that city next October, 16-19.

The Yorktown of today is a small village of about 300 people and it looks practically the same as it did before the siege of Yorktown. Colonial houses will be seen such as the Nelson House, home of Governor Nelson, the Revolutionary general who was at the head of the militia in the Battle of Yorktown. Governor Spotswood's summer home, the Moore House, will also be found in Yorktown. At the Moore House the articles of agreement between the Americans and the British were written and signed. Among the many other interesting and ancient buildings, will be seen the first customs house of America; old Grace Church, erected in 1699; also the old West House, which was damaged seriously by cannon shot during the Yorktown Battle of the Revolutionary War. The other landmarks will be of lesser importance.

The celebration, planned to take place at Yorktown, in October, will be of universal interest. Foreign nations will be represented as well as every state in our Union in honoring the brave men and boys who, long ago, fought so determinedly for the principles of independence and liberty. A very colorful pageant is planned in which all the branches of the military service will take part. These military branches will reproduce for their audience each stage of the siege of Yorktown as it actually took place 150 years prior to this time. As the final event the people will hear the tramping of a "Continental Army" as President Hoover views historic military organizations portraying the exact countenance of the real Continental Army of Revolutionary fame.

The Class of 1931 has finished its work and play in the Afton High School and is now about to be disbanded. But first we want to extend our thanks to the Board of Education and instructors. To the members of the Board because they have provided us with a school building so well equipped and such an efficient corps of teachers. We are also thankful to them for their interest in us and permitting us to make the Washington trip.

To our teachers we are indebted for their interest in us individually and for their patience in trying to correct our faults. We begin to realize how

trying we must have been, but we hope that they will forget our shortcomings and remember only the good.

We have looked forward to this day for four years with great pleasure. Yet it is not entirely without sadness. We have passed many happy hours here and although some of us are going to institutions of higher learning, there are others for whom school days are over. Nevertheless let us remember "Instruction ends in the school room, but education ends with life." We have struggled together for four years and we have the right to believe that it has not been in vain. Let us be grateful for what we have learned.

There remains but one last word, "Farewell," I can only say,

"Fare thee well; and if forever,
Still forever, fare thee well!"

D. A. H.



JUNIOR CLASS

Front Row (left to right): Marjorie Nesbitt, Mary Ruland, Marie Holdredge, Frances Kramrich, Zilpha Loomis, Elizabeth Barr, Catherine Comings, Rowena Barr, Thelma Brown, Fanny Allen. Second row: Otto Van Shaick, Donald Shaw, Doris Francisco, Claire Mendenhall, Rilla Stone, Margaret Whitmore, Mildred Scott, Encie Young, Emma Gott. Third row: Richard Carter, Clayton Ives, Rexford Baker, Everett Baker, Helen Bonnell, Esther Rose, Evelyn Gott, Murray Johnson, Neslon Crane.

HISTORY OF JUNIOR CLASS

It was a very happy group of Juniors that entered the spacious halls of dear old Afton High, September fourth, nineteen hundred thirty-one. Although we have lost some of our class since our Freshman year, we have gained others making at present a class of thirty-four pupils. During our Freshman and Sophomore years, we had looked forward to the time we could call ourselves erudite Juniors.

After a week had passed, a class meeting was called at which we elected our class officers, as follows: President, Zilpha Loomis; Vice-President, Rexford Baker; Secretary and Treasurer, Doris Francisco. Our class advisor, Mr. Fred Foster was chosen also at that time.

One fall evening in October, the class decided to hold a "Dog" roast at Elk Lake to which the entire high school was invited. This gathering was largely attended and all had a very good time.

The Junior Class also participated in the Inter-class basket ball games, held just before Easter vacation. Although neither boys nor girls won, it was a close score between the "frosh" and our girls. Our class also entered the Inter-class track meet during this year. The girls made up for the boys' low score by beating the senior girls by one point.

Throughout the year our aim in banking has been the one hundred per cent. goal which we reached along with the rest of the school.

We do hope that our teachers will forgive any trouble which we have caused them.

ADVICE TO THE SENIORS

Upon us has been conferred the honor of advising our reverend Seniors. This is a difficult task as we have always been taught that it is better to receive than give.

Howard Page—we advise you to go easy with other fellows' girls. Some fellows are larger than you. We have to admit that size didn't count this time but perhaps the next one won't be so easy with you.

Harold Swanson—Harold, we believe you should be a farmer as you have a wonderful clear voice for calling cows.

Katharine Wasson—We think you have stayed behind the "Barrs" long enough so why not get out on bail.

Lois Stone—You should have a nursemaid to care for those brothers and sisters so that you and Ray can have Sundays to yourselves.

Ruby Robinson—We advise you to read a book on flowers and the care of them. We suggest "The Life History of a Rose".

Doris King—We all know that when "the cat's away the mice will play" so watch your step now that Harry is working.

Charlie Latimer—We advise you to give up your desire to win Miss Robinson because she has her heart set on a "Rose" and does not care for the wild west type.

Wahneta Mc Cully—We think that since you are so fond of animals you should get a position as head waiter in a zoo.

Howard Rose—Go easy, "Rosey", picking up precious jewels is risky business. We will admit that Ruby is a good find. But, beware of imitations!

Frances Hurlburt—We advise you to move down in a section of the country where the roads are good. The roads up that hill are usually impassible. Skis work pretty good when the snow is deep.

Mildred Benedict—We think you would be successful as a manager of the Arrowhead Store because that Gunn would always be close by and we feel certain that he would protect your store.

Helen Foote—We hope that you do not decide to settle down in the wilderness, especially in the Lee settlement. We feel certain that there are opportunities for a girl of your type in the city.

Dud (at his party)—Who can make good waffles?

Dodo—I'll make 'em for you.

Harry (in a bored tone)—Oh, let somebody else make them. I'm tired of home cooking.

Cicero class was interrupted the other day by the entrance of Abie Dilello. In a loud whisper he said, "Where are the keys to the Ford?"

Duduley—Why are the Juniors like a kerosene lamp?

Dolly—I'll bite!

Dudley—Because they are not very bright, are frequently turned down, and often go out nights.

Winnie Cook—The Pater has been pretty hard on me.

Aleita—I shouldn't say so, looking at the new roadster he just gave you.

Winnie—Oh that's different— I had to go two weeks without biting my fingernails.



SOPHOMORE CLASS

Front row (left to right): Dorothea Moore, Margaret Snyder, Joyce Slawson, Oliva Miles, Thelma Carroll, Clara Pashley, Wanda Simmons, Celia Lee, Edna Lockwood, Doris Hendrickson, Ethel Jeffers. Second row: Aleita Miles, Thelma Thomson, Nina Rowe, Eleanor Scanlon, Hollis Beman, Carmaline Vilecco, Charlotte Hurlburt, Madeline Baird, Evelyn Allen, Evenyn Pratt, Bradley Cleveland. Third row: Lawrence Vroman, Carl Cook, Marion Morley, Eleanor Pratt, Virgie Hinman, Carol Moffler, Gladys Keach, Shirley Greenman, Roberta Beardsley, Roberta Harpur, Sara Rhinebeck, Kenneth Robinson. Fourth row: Gordon Matthews, Dayton Meade, John Straka, Gordon Light, Edward Pixley, Kenneth Wallace, Graydon Barr.

HISTORY OF SOPHOMORES

It was a very reluctant but yet happy group of Sophomores that entered the spacious halls of dear old Afton High, September the fourth, nineteen hundred thirty. We had, the whole "Frosh" year, looked forward with great expectation to becoming the learned "Sophs." After a week had intervened, the class had its first meeting at which we elected our class officers, as follows: President, Thelma Carroll; Secretary, Madeline Baird; Treasurer, Joyce Slawson. The class advisor, Mrs. Eckler, was chosen at that time.

One winter night the class, together with the Freshmen, motored to Bainbridge in a sleigh drawn by two spirited horses. Upon reaching Bain-

bridge, we dined at the Ice Cream Parlor. All of those who went had a very good time, even if "Sloshy" did fall out of our vehicle and was left behind for a while.

The class also participated in inter-class basketball although without much success. Nevertheless we had a good time and tried to be the best kind of sports. The inter-class track meet was also another large event in our Sophomore year.

Our aim through the entire year, was to achieve the one-hundred per cent mark in banking each Wednesday. We have attained this goal occasionally.

We do hope that our faculty will forgive and forget any hard feelings that we have caused them, and we as a class trust that next year will bring forth better marks, and as good social times as we have had this year.

T. C.



FRESHMAN CLASS

Front row (left to right): Eleanor Hattan, Lucille Moffler, Doris Bates, Maude Rogers, May Gott, Margaret Phas'ey, Florence Brown, Jean Grant, Esther Farrington, Eleanor Stone, Harriet Brown. Second row: Whitney Titus, Robert Latimer, Andrew Straka, Stewart Elliott, Alice Ives, Margaret Lounsberry, Martha Walling, Helen Clock, Vivian Nelson, Charlotte Bonnell, Argarette Finch, Thelma Gilmore, Richard Holdrege, Chauncey Stone. Third row: Edwin Sickler, Fred Harris, Albert Swanson, Clifford Harper, Donald Bogart, John Greene, Marshall Stevens, Harold Page, Donald Craver, Leland Smith, Frank Elliott.

HISTORY OF THE FRESHMAN CLASS

On a sunny September day, fifty-five little Freshmen timidly entered the Afton High School. At our first class meeting Miss Fields was elected our class advisor. The president elected was Helen Knapp; the vice president, Robert Spaulding; secretary and treasurer, Lewis Villecco. In the latter part of the year some of our class officers left school so Albert Swanson was elected vice president and Vivian Nelson, treasurer.

After Christmas we enjoyed a sleigh ride to Bainbridge with the Sophomores.

We entered the inter-class basket ball games and were successful in winning both the Boys' and Girls' championship. The boys won five out of six games and the girls, four out of six. We also entered the inter-class track meet. Our boys won second place and our girls, fourth place.

Our first program for assembly entertainment consisted of a radio program which was very pleasing.

Although we have probably caused much trouble for our teachers, we all have pleasant thoughts of our Freshman year and "Old Afton High."

H. L. K.

MUSICAL ACTIVITIES

"Music for the whole school," should be our motto. Chapel singing brings music to most of us for a few minutes nearly every day; Glee Club and Orchestra bring music to certain groups.

Glee Club has about fifty members. The girls meet twice a week to work on music for various kinds of entertainments.

Orchestra has some eight pieces this year. The graduating of a number of people who had played nearly four years caused consternation and dismay in the ranks for a time. It is beginning to pick up and sounds something like a real orchestra. We are hoping for new members to help bring it back to its former reputation.

Two important functions have aroused interest in our spring musical activities. The first, by the grades, was an operetta, "The Palace of Carelessness." This was given before Easter vacation and was planned to take the place of the annual grade night entertainment. The program was as follows:

Cast of Characters

Opening Numbers.....First Grade Band
Prologue—Whisks Us Off to London TownMargaret Grant
Mr. Clock—Wakes the clocks and watches.....Maurice Gunn

Fat Clock—Gives out.....Ward Merrill
 Alarm Clock—Who raises a racket.....Gilbert Swart
 Wrist Watch—A dainty ticker.....Ruth Knapp
 Dolly Dimples—A pretty dancer.....Lucile Jenks
 Stick Candy—A sweet fellow.....Walter Nelson
 Monkey—Who is full of monkey shines.....George McKee
 Sammy—Has-a-ticklin in his toes.....Pershing Carr
 Umbrella—Tried and true.....Margauretta Padgett
 Teddy Bear—A lumbering trickster.....Robert Bush
 Bailiff—Who keeps the court in order.....Donald McHugh
 Judge—Who metes out justice.....Alec Hand
 Organ Grinder—Is sad without his monkey.....Donald Springsteen
 Clown—Who has lost his laugh.....Spurgeon Shilabear
 Girl Scout—Does a good turn every day.....Nancy Brayman
 Lady—Who loves the rain.....Myrtle Carroll
 Little Girl—Who lost her doll.....Louise Hotchkiss
 Maid—A faithful attendant.....Barbara Rhydderch

Watches—Anna Blowers, Miriam Tabor, Harriet Carr, Wellington Swart.

Umbrellas—Lucille Pratt, Elizabeth Russell, Lena VanValkenburg, Barbara Tingley, Jean Shiffer, Lucile Farnsworth, Ingrid Nelson, Frances Callen.

Toy Soldiers—Frederick Holdredge, Irene Crane, Billy Grow, Frances Caracciolo, Robert Titus, Lloyd Shillabear, Leon Swart, Donald Swart, Eugene Crane, Alice Miles, Fay Todd, Shirley Fisher, George Mudge, and Betty Grow.

Vegetables—Jayne Grow, Bernice Carroll, Annette Dyer, Mary Tew, Ruth Webb, Natalie Prime.

Scouts—Mary Sutton, Betty Willetts, Dorothy Wilbur, Frances Miles.
 Dancing Dolls—Mary Payne, Marion Wrench.

Jury—Dorothy McKee, Wanda Guy, Florence More, Verda Matthews, Warren Benton, Floyd Gilmore, Robert More, Kermit Lewis, Douglas Tait, Vivian Tiffany, George Van Valkenburg.

Miss Lucy Chrestien, accompanist.

Synopsis

Act One—Scene: Room in the Lost and Found Building in London, called The Palace of Carelessness. Time: Midnight.

Act Two—Scene: The Judge's Chamber in the Palace. Time: The following noon.

The County Teachers' Conference which took place in Norwich, May 8, was the scene of an interesting and experimental work of the Glee Club and Orchestra. Twelve schools in the county combined their orchestras to do several numbers. The boys' and girls' glee clubs did groups of numbers. The whole program was a new undertaking and many were curious to find out how these numbers would sound with one rehearsal of

each group. The orchestra had about one hundred and fifty people in it and performed very creditably, "Our Director," "In a Monastery Garden," "Gypsy Festival," and "Stars and Stripes Forever." The Boys' Chorus did, "To A Wild Rose," "Bells of St. Mary's," and "Lights Out." The Girls' Chorus sang, "Who is Sylvia," and "Glow-worm." The entire groups fittingly closed the program by singing and playing together, "America the Beautiful."

The following week Mr. Russell Carter, head of the State Music Department, came to visit the school. He heard the Glee Club and Orchestra do several numbers and was much pleased with it and approved their work so that both organizations will receive state credit.

M. N. P.

ANNUAL SENIOR PLAY

("Meet Uncle Sally")

On the evening of Friday, December 5th, 1930 at eight o'clock.

CAST OF CHARACTERS

Ben Blayne, a young lawyer	Clark Phippen
Betty Blayne, his sister	Frances Hurlburt
Jane, a Swede cook	Lois Stone
Sally Sherwood, a college student	Vina Francisco
Bob Durant, Betty's fiance	Howard Page
Snorkins, a Cockney butler	Wright Baker
Elaine Durant, Ben's fiancée	Howard Page
Aunt Dorinda, Bob and Elaine's aunt	Frances Wilcox
Dr. Jimmy Snodgrass, an osteopath	Harry Dilello
Miss Muggs, Dean of Ketchum College	Kathleen Camp
Reverend Wright, a preacher	Robert Wood
William Hawkins, Ben and Betty's uncle	Howard Rose

Time—Early autumn.

Place—A small mid-western city.

Synopsis of Acts

Act 1.—Living-room at the Blaynes', about four-thirty of an autumn afternoon.

Act 2.—Same as Act 1. One hour later.

Act 3.—The same. Three minutes later.

Music by the High School Orchestra

Produced by special arrangement with Walter H. Baker Company, of Boston, Massachusetts.

PRIZE SPEAKING CONTEST

The Afton High School Prize Speaking Contest was held on Thursday evening, May 7, 1931, at eight o'clock, in the High School Auditorium.

(Part One)

Music High School Orchestra
The Wedding Gown Pierce
Charlotte Bonnell, Class '34

Jean Valjean Hugo
Catherine Comings, Class '33

At the Dim Gate Jordan
Helen Bonnell, Class '32

Music High School Orchestra
(Part Two)

The Leper Willis
Carmaline Villecco, Class '33

The One Hundred and Oneth Powell
Joyce Slawson, Class '33

The Heart of Ol' Hickory Dromgoole
Marie Holdredge, Class '32

Music

Decision of Judges Awarding of Prizes

Prizes were awarded as follows:

Frist prize —Marie Holdredge

Second prize—Joyce Slawson

The judges were: Mrs. Carlton Hayes, Afton; Miss Mildred Petly, Bainbridge High School; Miss Williams, Bainbridge High School.

Theorem: If you lose a girl, she loves you.

To Prove: She loves you.

Proof: All the world loves a lover. (Shakespeare)

Your girl is all the world to you—evident.

Your girl—(the world). Things equal to the same thing are equal to each other.

Your girl loves a lover.

You are a lover. your girl loves you.

Note—Girl Roberta Harper.

You Clifford Johnson.

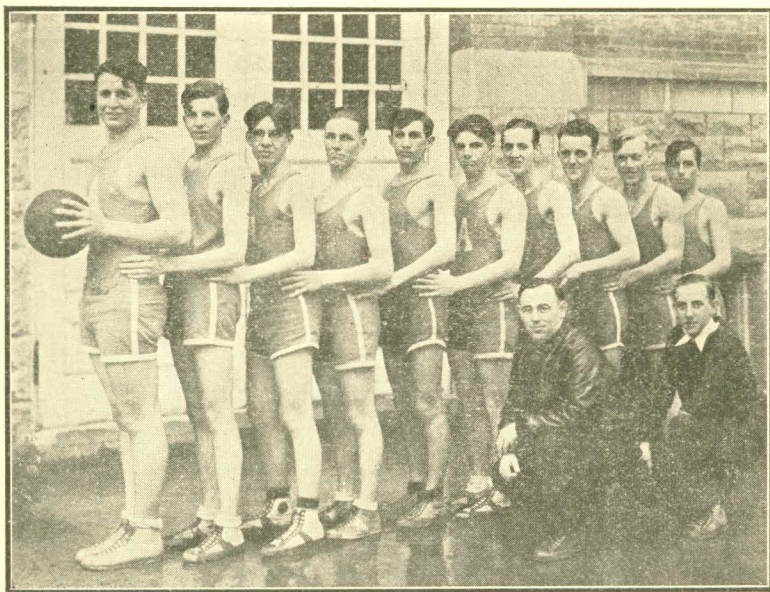
CLASS STONES

Freshman—Whetstone.

Sophomore—Soapstone.

Junior—Grindsone.

Senior—Tombstone.



BOYS' BASKETBALL TEAM

Front row (right to left): George Sutton, Manager; Frederick Crane, Coach. Second row: Dayton Meade, Harry Blakeslee, Floyd Springsteen, Donald Bogart, George Barr, Howard Page, Otto Van Schaick, Milton Gunn, Dudley Grow, John Gregg.

Basketball is becoming more and more popular each year at Afton High. The students and teachers of the school seem to be taking more interest in this sport and are supporting the team by attending the game. Our townspeople surely need a great deal of praise for their support of the teams. We appreciate their interest in us.

The Boys' team this year was the best and one of the hardest working teams we have ever had. Our boys played ten games in the Susquehanna League, losing only two, thus giving them the Championship of this valley.

The Championship team was composed of Harry Blakeslee (Captain), right forward; Howard Page, left forward; John Gregg, center; George Barr, right guard; Dudley Grow, left guard. We are surely proud of them and we hope our teams next year will be able to do as well.

INTER-CLASS TRACK MEET

This year on May 20th the students enjoyed an Inter-Class track meet. The large attendance showed the interest that the student body took in

this event. The Junior girls were victorious with 21 points as a score and the Senior girls won second place with a score of 20 points. The Senior boys had a score of 23 points and the Sophomore boys with 13 points.



GIRLS' BASKETBALL TEAM

Front row (left to right): Doris Francisco, Doris King, Vina Francisco, Frances Hurlburt, Vivian Nelson, Elizabeth Barr. Second row: Clara Pashley, Margaret Whitmore, Joyce Slawson, Charlotte Bonnell, Charlotte Hurlburt, Argarette Finch, Olivia Miles. Back row: Frederick Crane, Coach George Sutton, Manager.

Our Girls' team didn't make as good a showing as the boys but next year we hope to do better. We lost five games and tied one out of the ten played in the League.

BASEBALL

This year our baseball team has only three veterans from last year: Howard Page, Dudley Grow and Floyd Springsteen, but in spite of these few experienced players, the boys are doing well.

The 1931 Baseball Schedule

	Afton—Opponents
Friday—April 24—Afton at Unadilla	9 — 6
Thursday—April 30—Afton at Windsor	4 — 6
Tuesday—May 5—Sidney at Afton	1 — 3
Wednesday—May 6—Franklin at Afton	2 — 14
Tuesday—May 12—Afton at Bainbridge	3 — 1
Friday—May 15—Unadilla at Afton	5 — 4
Saturday—May 16—Afton at Milford (postponed on account of rain)	
Tuesday—May 19—Afton at Franklin	8 — 3
Tuesday—May 26—Afton at Sidney	1 — 6
Friday—May 29—Bainbridge at Afton	3 — 11
Tuesday—June 2—Milford at Afton	13 — 9
Friday—June 5—Windsor at Afton	3 — 6

DEDICATED TO CHARLIE LATIMER

I have a little shadow, that goes in and out with me;
 To find a way to lose him was more than I could see.
 In and out among the crowds and places such as that
 At times I thought that he was lost,
 But always there'd be that Hat.
 Didn't matter when I went or how the weather took him,
 Charlie always would be found from under that Hat lookin'.
 Women were his specialty—he was anxious for a date,
 But always he'd have a good excuse or be a little late.
 These are a few of Charlie's faults, some more I'll tell you later.
 Charlie's gone to see his girl and I hope that he can date 'er.

Rosey.

SONGS AND COMPOSERS

Go Home and Tell Your Mother—Milly Benedict.
 Love sends a Little Gift of Roses—Ruby Robinson.
 I Love You so Much—Tub and Jo.
 My Wild Irish Rose—Kathleen Camp.
 Just a' Wearying For You—Sadie Mathews.
 Kansas City Kitty—Kitty Wasson.
 The King's Horses—Harry Blakeslee.
 Peanut Vender—Abie Dilello.
 What's The Use—Miss Straley.
 I Love you Truly—Charlie Latimer.

MOVIE REVIEWS

Cracked Nuts—Sutton and Gunn.
Hook, Line and Sinker—Tub, Jo, and Maude.
Reduucing—Hurlburt and Camp.
High Society Blues—Margaret Lounsberry.
Pardon My Gunn—Mildred Benedict.
Men Call It Love—Margaret Snyder.
Lonely Wives—Penoyer, Howe.
Dance, Fools, Dance—Vina and Dud.
Sit Tight—Charlie Latimer.
Top Speed—John Gregg.
Fast Life—Otto Van Schaick.
Connecticut Yankee—Margaret Whitmore.
Remote Control—Miss Straley.
Flying High—Holly Beman.
Let's Go Native—Eloise Pratt.
The Scandal Sheet—Kathleen Camp.
The Shiek—Winfield Cook.
No Limit—Joyce Slawson.

Kitty Wasson—Say, are you uthe man who gave mother that kitten?
Old Man—Yes; does she like it?
K. W.—No.. An' she says fer you to come and take 'em all back.

Penoyer—You don't mind my singing do you?
Tubby—Not at all, I worked in a boiler factory all summer.

Miss Christien to Jack Jamison: "Why don't you study, Jack? What
was your head made for anyway?
Jack J—"I don't know unless it is to hold my hat on."

On board ship hanging on a rail:
Stranger—Where are you going sister?
Miss Straley—(feeling not so good)—U-u-urop.

Sutton—Are you a freshman?
Gunn—No, I fell out of my crib when I was a baby and it left me
in this condition.

Straley—In which of his battles was King Gustavus Adolphus killed?
Bob Wood—I think it was the last one.

Everett B.—This is my fire wagon.
Abie—Your fire wagon?
Everett B.—Yeh, I take my flames riding in it.

SPECIALTY SHOPPE

Doris Howe—Campbell's Soup.
Ruby Robinson—Roses.
Mildred Benedict—Guns.
Charlie Latimer—Dime Novels.
Katherine Wasson—Chocolate bars.
Dudley Grow—Grapevines.
Harry Blakeslee—Home cooking.
Sadie Mathews—Wood.
Frances Hurlburt—Le Page's Glue.
Frances Wlicox—Horses.
Helen Foote—Shoes.
Harry Dilello—Spaghetti.
Kathleen Camp—Forestry.
Doris King—Boxing Gloves.
Bob Wood—Milk and Cream.
George Barr—Persian Cats.
Lynette Barr—Reducing Compound.
Howard Rose—Precious Stones.

COMMENTARII CAESARIS

"Nostra Carissima custos" (our dear chaperon)—Miss Fields.
"Parvula" (our wee one)—Lois Stone.
"Qui ridet" (the man with a laugh)—Mr. Crane.
Prima cocula" (chief cook and bottle washer)—Johnny Gregg.
"Paderewski secundus" (a second Paderewski)—Kathleen Camp.
"Quam pulchra es" (How fair thou art)—Josephine Moat.
"Oculos aversos" (Of bashful mein)—Frances Hurlburt.
"Pater benignus" (Our loving father)—Mr. Foster.
"Satis est nostra meus" (Sufficient is our knowledge?)—The Juniors.
"Nostri sapientes fratres" (Our wise young brothers)—The Sophs.
"Nostri cari parvi" (Our dear little ones)—The Frosh.

Miss Christien—Edward, if you went out for an automobile ride and were 30 miles out in the country and the car broke down, how far would you have to walk back?

Edward P—I don't know.

Christien—Well, if it's 30 miles one way, it must be 30 miles back.

Edward—I'm not so sure of that. It's a week from Christmas to New Year's, but it's a long time from New Year's to Christmas.

ALUMNI BY CLASSES

1900-1930

1900

Stowell B. Grant, M. D.
Charles S. Hovey
Harry G. Horton

1901

Leon G. Chamberlain
Darwin H. Craig
Lina Johnson Holschule

1902

Ethel Hall Bodley
Julia L. R. Peckham
Eva Bodley Hudgins
Ida Carr Wilcox
Ralph B. Cass
Lewis F. Rose
Daniel Grant
H. Mae Seeley
Ruth Haven Decker
Flora Barber Ireland
Frances Spooner Collins
Carolyn Johnston Tubbs
C. David Grover

1903

G. Ray Bodley
Bell Hill Prime
Alta Martin Grover
Harry C. England
Rowland G. Hill
Florence Sackett Carr

1904

Eli M. Bruce
Clarence H. Eldred
Ina Guy Hill
Catherine Hyde Leech
Charles Church
Amelia H. Grant
Gavena M. Hall

1905

Leal Cecil Mayer
Blanche McCullough Eaton
Claude J. Eldred
Grace Merrell Harpur

1906

J. Hollister Barre
Helen Slusser Grey
Frank Corbin

1907

Mary Burnett Roberts
Charles H. Davey
Gertrude Heydtman Friden
Beatrice Crumb
Alice A. Wrench
Raymond H. Carrington
Irene Hall Green
Neil D. Hyde
William McLean

1908

Ina Chamberlain Davey
Arthur M. Wasson
Harold D. Hurlburt

1909

Viene Caswell Williams
Neva Kelly
Myra Hasbrouck Skillman
Bernice Beatman Stowe
Leona Davey

1910

Lynn L. Loomis
Leah Pratt
Clara Eddy Barr
Gladys Wrench
Helen Church
Hazel Dimorier Green
Arlina Eldred James

1911

Marion Munn
Ellen Chamberlain Wallace
Jesse L. Barr
John Hickox
Hazel Holcomb Benedict
Alden A. Mudge
Everett Allen
C. Wayland Guy

1912

John W. Eckler
Blanche Eldred
Donald Loomis
Nina Johnston

1913

Ada Watrous
Ruth Merrell Lewis
Leola Holcomb
Irene Sornberger

1914

Maude A. Fredenburg
Wahneta Demeree Christian
Samuel C. Whitman
Helen G. Neely
Frank B. Scott
Hugh Swart

1915

Erma Hill Vail
Ernest Williams
Ray Barr
Giva Davey
Deville Church

1916

Edith Bourgarde Dreckler
Grace Church Herkimer
Ruth Benedict Fredenburg
Lynn Dodge
Carroll Vail
Arthur Neely
Mildred Hawkins Sands

Bernice Loomis
 Berton Jeffers
 Vernon Lockwood
 Richard Church
 Grace Green Stevens
 Nella Pendell Barnard
 Marjorie Gregory Lewis
 Leola Demeree Hotchkiss
 Donald Whitson
 Mildred Carr
 Charles Jennings

1917

Lester Bourgarde
 Eleanor Buckley Kappler
 Ray Lyon
 Ella Weeks
 Jay Hurlburt
 Raymond Bolles
 Nina Weeks
 Ira Bronson
 Charlotte Shaw Cromwell

1918

Olive Carr
 Elva Combs
 Allen Herkimer
 Clifford Holcomb
 Ralph Chamberlain
 Florence Axtell
 Ruth Chamberlain
 Helen Strong
 Isabel Meek

1919

Ella Johnston
 Mabel Rowe
 Joyce Carl
 Susie Carr
 Alice Chamberlain
 George Buckley

1920

Marie Dodge Eckler
 Marian Holleran Williams
 Verla Pendell
 Alice Dodge
 Ada Weeks
 Dorothy Shaw Gregory

1921

Nila Birdsell
 Cecelia C. Chamberlain
 Minnie Hunt Wood
 Mildred E. Vail Conklin
 Celia Carr Stroop
 Viola Gregory
 Mildred Merrell
 Ada Weeks

1922

Bernice Decker Grover
 Robert Palmer
 Russell M. Smith

Kenneth Hunt
 1923

Ben Dodge
 Ora Pinney
 Gretchen Van Alstyne
 Marion Wylie
 Fred C. Nesbitt
 Alvaretta Sackett Weeks
 Howard Weeks

1924

Alta M. Bell
 Frances Corbin Tutty
 Lawrence Jones
 Sara E. Nesbitt
 Lois M. Smith
 Mary E. Weeks
 Dorothy Carr MacDonald
 Myrtle I. Getter Palmer
 Everett E. Knox
 Ruth G. Saulsbury
 Ruth H. Titus

1925

Elinor Whitson
 Helen I. Pierce Teed
 Marion Carr
 Irene Shapley
 Marion Monroe
 Harriet Strong
 Fred Gibson
 Agnes Shaw Ryno
 Marion Moat
 Evelyn Sullivan Estes

1926

Ellen Russ
 Martha Jones
 Richard Barre
 Donald Hunt
 Lola Cole
 Lillian Grace Stevens
 Margaret Hill
 Elizabeth Stillwell Colton
 Dorothy Hurlburt
 Elfleda Kark
 Dorothy Knowlton Young
 Dagmar Nielson Riley
 Gertrude Pixley
 Dorothy Shaw
 Hollis Barre

1927

Robert Hall
 Eunice Crapser
 Janice Pratt
 Dorothy Brayman Smith
 Mary Zeh
 Herbert Miles

1928

Corrine Lewis Fredenburg
 Ruth Decker Brooks

Ruth Comings
Edith Buman
Neva Austin
Ella Allen
Ralph Sullivan
Mildred Allen Pratt

1929

Dorothy Chandler
Bertha Swanson
James Comings
Marion Nesbitt
Lorna Phippen
Margaret Hawthorne
Daisy Philips Scouten
William Clock
Ruth Hawkins
Belle Mendenhall

Pearl Leet
Lillian Ruland
Frank Page

1930

Frances Moat
Clifford Palmer
Stanley Wasson
Walter Johnson
Harper Johnson
Clifford Johnson
Stanley Meek
Helen Pratt
Margaret Guy
Harold Buman
Marie Hawkins
Thelma Jeffers
Ruth Sullivan
Robert Carr

